JFK

ASSASSINATION
INFORMATION CENTER
1·900·776·6406
FLASHBACK

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AHIMSA

FIRST CLASS MAIL

VIII/93 Vol. 17 ♣ 4

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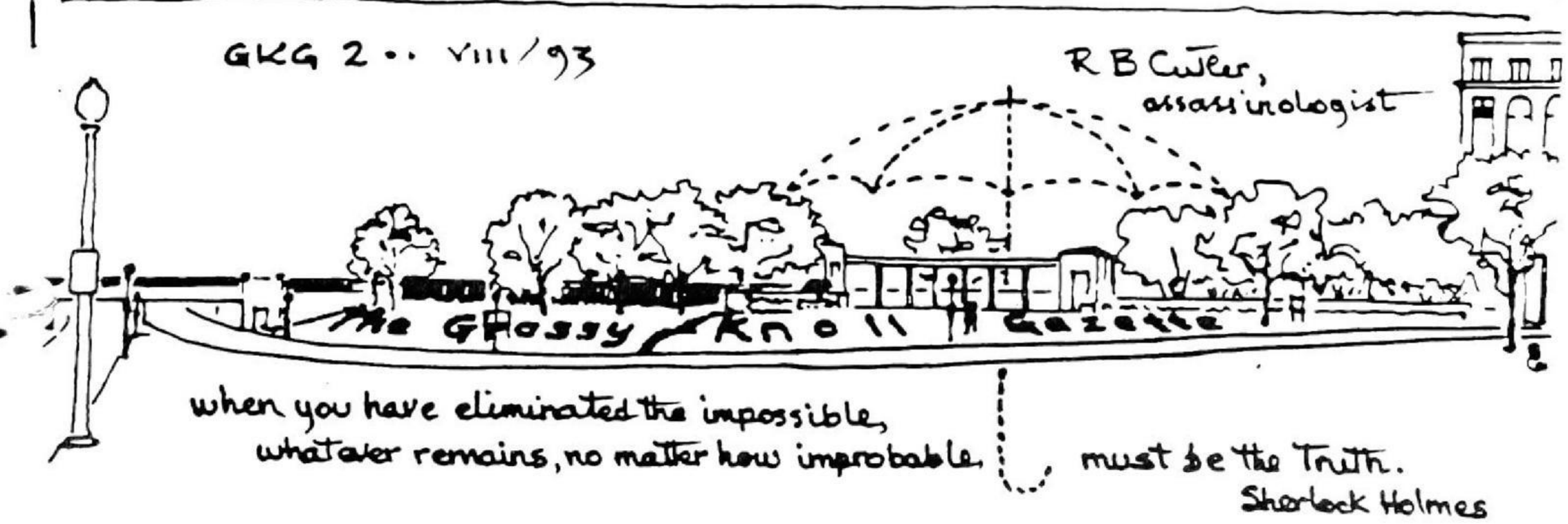
JFK ASSASSINATION INFORMATION CENTER Inc.

When JFK AIC opens its first floor doors in October, a small band of dedicated people will then know the current risk and heartache have not been in vain.

So you, gentle reader, can understand by sharing some of that risk and heartache, G K G makes a blatant pitch for funds and shows you, in plan, where your money goes.

It does not take a financial whiz-kid to know that moving the West End MarketPlace exhibits six blocks southeast and across the street into the KATY BLDG, costs somewhat more than a small boodle. Particularly when the new resource includes enlarged Archive space and a totally new exhibit, enlivened by Oriental murals, underground in KATY's old coalbin.

GKG 2 .. VIII/93



JFK AIC

Of course the easiest way to enjoy risk and heartache is to make a check out to JFK AIC and mail it to JFK AIC Box 40 603 Munger Dallas TX 75202. If you prefer to direct your money to the new exhibit only, make the check out to JFK AIC KATY FUND, a separate bank account, and mail it to the same address. Thank you. That's easy if you have just hit the jackpot in your local lottery or Hong Kong's Snowball Draw.

The next easiest way, the indirect donation way, the almost painless way, which has the added advantage of helping JFK AIC by telling them just what you think of its NINE HUNDRED Message, is to

dial 1·900·776·6406

Given the opportunity to choose between seven different titles, you'll jump at the one you like best. Two or three others will tie for second place and the rest will not be far behind.

Later when you think about all seven titles, that is the moment when you decide to share in JFK AIC's risk and heartache by dialing 1 - 900 - 776 - 6406 again. Listening to all seven titles, that's a donation. Thank you.

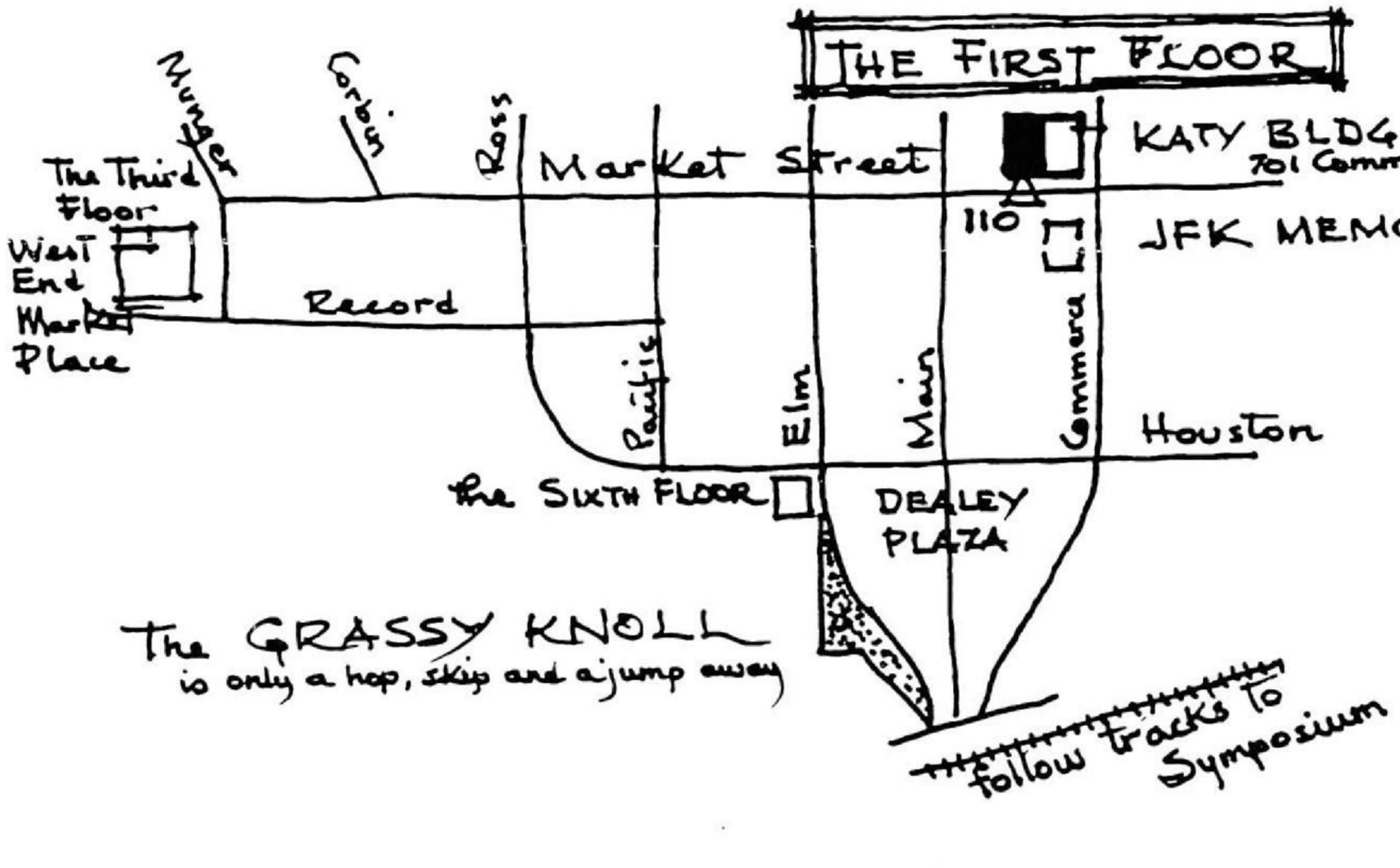
Being a born critic you will hear a few things you don't believe and a few things you damn well know are balderdash...and worse. Rather than slam down the receiver in disgust, take another minute to put your thoughts in writing and mail them along with your check. Put JFK AIC back on track .... yours.

The nine hundred message was not entered into lightly. Everyone had

a chance to mix it up. Of course it can always be improved. To make the Center the best place in the world where people can find and know the truth about Who Killed JFK, it needs your input. It is always ready and willing to change whenever change in warranted.

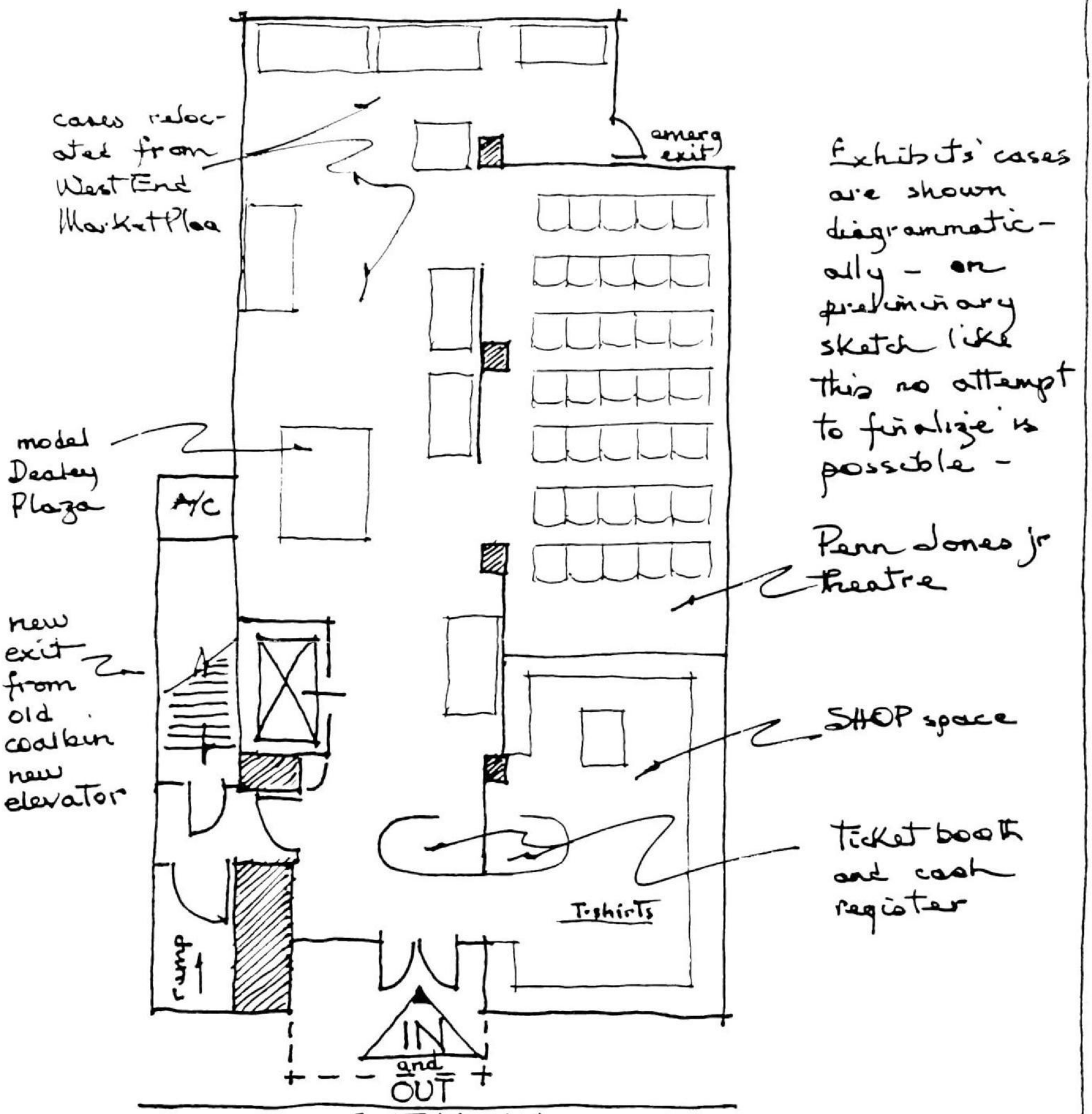
As Jesse Jackson as aptly put it, "Cut out the rat-a-tat-tat. We're all going in the same direction." .... sharing the risk and heartache and the joy of moving into the KATY BLDG in October. Thank you.

So much for the pitch. Ahead of the plans, the move six blocks southeast along, then across Market Street, is diagrammed below.



No longer on The Third Floor, JFK AIC's new entrance at 110 South Market is on THE FIRST FLOOR. A new elevator takes you to and from the sub-basement Archive and Exhibit Space in the old coalbin. JFK AIC is fortunate indeed in this new location directly across from the Cenotaph, the JFK Memorial. It's magnificent ... ENJOY.

KATY BLDG · THE FIRST FLOOR · JFKAIC


cases relocated from West End Market Plaza
emerg exit
model Dealey Plaza
A/C
new exit from old coalbin
new elevator
ramp
Exhibits' cases are shown diagrammatically - on preliminary sketch like this no attempt to finalize is possible -
Penn Jones Jr theatre
SHOP space
ticket booth and cash register
T-shirts
IN and OUT
110 South Market

The hood over JFK AIC's entrance to THE FIRST FLOOR is to be similar to the one over Katy Building's main entrance around the corner on Commerce St, except for JFK AIC's logo in red on the marquee.

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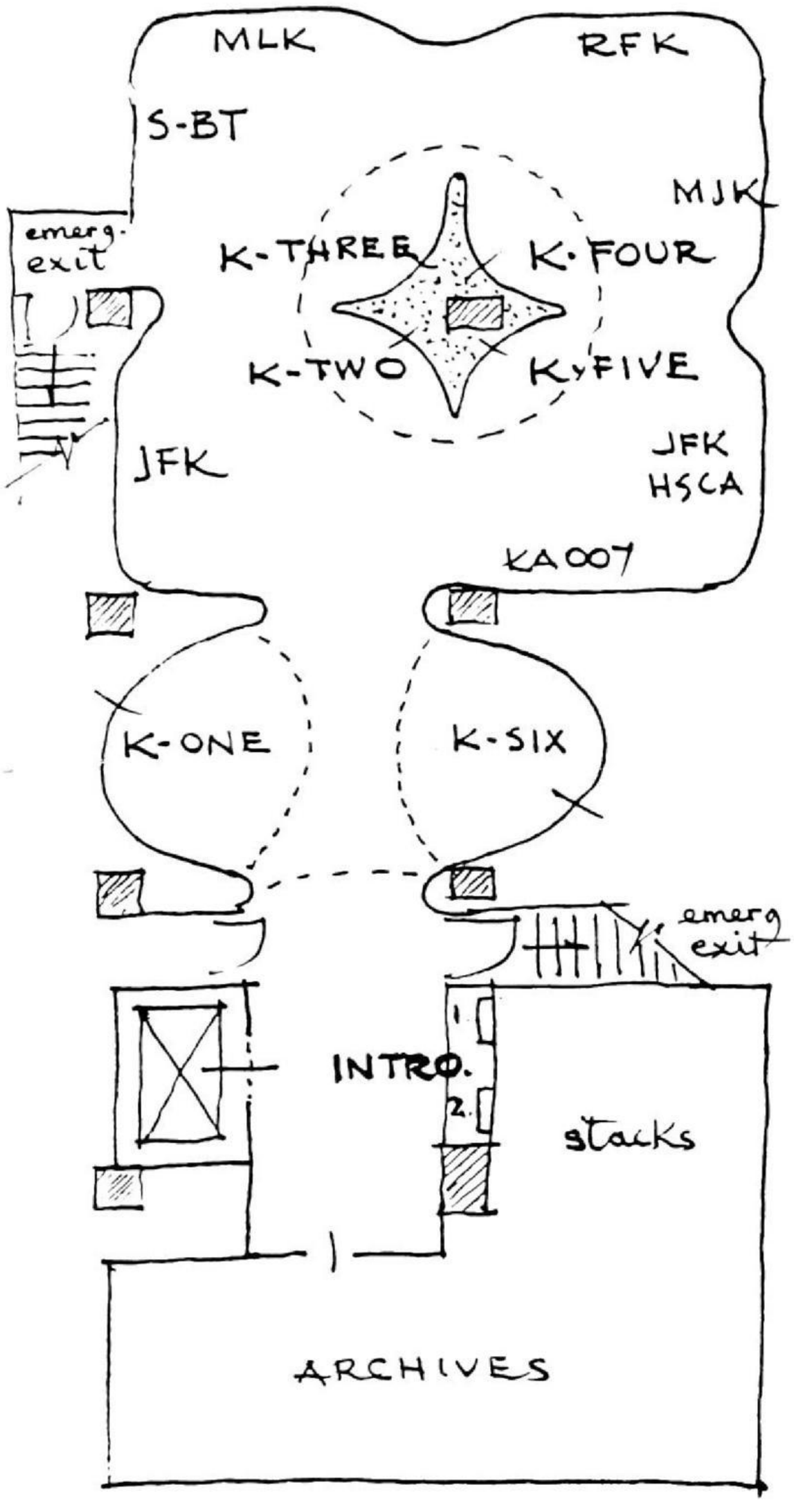
KATY BLDG - The GREAT COALBIN EXHIBIT



PLAN SUB-BASEMENT

The Great Coalbin Wall's seven Oreintal murals are friendly foils to four of the six kiosks where TV screens tell the story of

E O C

EVIDENCE of CONSPIRACY

from 1835 to 1992

in 27 3-minute bites.

You chew on

4 Lone Assassins,

6 Known Assassins,

9 Patsies and

3 Conspiracies.

Introduction (audio)

explains

1) E O C's 20 Assassinations in America

2) Kiosk Contents

after that you're on your own.

With an eighteen foot-ceiling Archives can create its own mezzanine.

GKG·6·· V'111/93

GKG·7... VIII/93

office, pass along to friends, insert in letters, bills, payments, mailings and mash-notes.

WHO KILLED JFK? call 1·900·776·6406

Because Oliver Stone had the ability and the guts to tell it, 8½ people out of 10 know The President was killed by the Thirty-Year CONSPIRACY.

One person in a zillion Knows who killed him. You can make that Two / ZILLION with your 900-number CONTRIBUTION to JFK AIC, Dallas *ThankYou!!*

JFK Assassination Information Center, Dallas will enjoy your donation moving from 3rd Floor digs to The KATY Building's FIRST FLOOR at 110 South Market St. on 1st October '93.

copy at will, circulate around the

get on the horn: 1·900·776·6406

for JFK AIC, thankyou. — the Grassy Knoll Gazette, box 1465, Manchester, MA, 01944

STUFF & MAIL

it's too big .... reduce it and use colored paper....

it's too small for bulletin board display .... blow it up and use heavier stock ....

GKG does not presume to advise its readers how to advertise and promote only to implore they do their best with this concept of financing JFK AIC's move into the KATY Building ....

if GKG bothers you on the bottom line, promote yourself but don't lose the plea to get on the horn and make a donation, a contribution to the cost of moving and setting up shop in a location with class with a capital 'K'.

FLASHBACK by Ron Lewis (Lewcom Productions, OR) sold at JFK AIC

An exraordinary book. Any reviewer can point to redundacies and phraseology editing should have improved. Despite these shortcomings, the story of a New Orleans friend of Oswald, watching him gravitate toward his own demise.is extraordinary by any measure. Any researcher can profit by fitting this piece into the puzzle.

FLASHBACK,played in counterpoint to alias OSWALD,advertises the possibility that Lewis, aka Larson knew Hidell, aka Oswald.

> .... in New Orleans I served as Lee's mentor .... (p 180)
> .... When he left New Orleans on September 25 he would be without a mentor from then on.... (p 210)

Lewis' equating his friendship as a kind of mentorship over Lee is too close to CIA case-officer/ asset to be overlooked.

FLASHBACK also corroborates Thornley's OSWALD.

> .... I thought he might have had a year of college.... (p 115)

No tenth-grade dropout, the man Marina married and buried was a smart "spy". Lewis' story-telling allows reader-appreciation of the intelligence, the courage and the dedication Hidell, alias Oswald showed infiltrating The Cosnpiracy at the Shaw, Banister, Ferrie level three months before the murder.

Lewis' writing an obsession to kill into Lee's character , while waffling with being sure Oswald did not fire a shot that afternoon, is a disservice to his friend's memory, akin to Coverup. GKG is sure Marina will inform anyone her husband was not prone to violence on the scale Lewis avers.

Only the Company continues defamation of the Oswald name. Assassinologists share the duty of proclaiming its innocence.

GKG.8.. VIII/93

Ahimsa to all, and to all a goodnight..